

QUATUOR

Clarinete II

Pour Trois Clarinettes Si \flat et Clarinete Basse
ou Quatre Clarinettes Si \flat ou Ensemble de Clarinettes

Adaptation du Concerto grosso Op.3, N $^{\circ}$ 11

A. VIVALDI

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I

Allegro maestoso

5

10

15

20

25

30

ff *Rall.*

Adagio spiccato

p *ff*

Clar. II
II

35 Allegro moderato
4

40



45



50



55

cresc.



60



Soli

cresc.

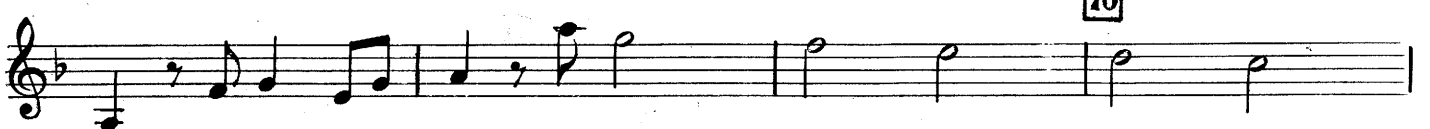
f p



65



70



Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Starts with a whole rest, then a series of eighth-note chords. Dynamics: *f*. Includes a trill marking.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time. Starts with a whole rest, then eighth-note chords. Measure 75 is boxed.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time. Eighth-note chords. Dynamics: *p*. Includes a *Soli* marking. Measure 80 is boxed.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time. Eighth-note chords. Measure 85 is boxed.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time. Eighth-note chords. Dynamics: *f*. Measure 90 is boxed.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time. Eighth-note chords. Dynamics: *p*. Measure 95 is boxed.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time. Eighth-note chords. Dynamics: *f* and *p*.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time. Eighth-note chords. Dynamics: *f*. Measure 95 is boxed.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time. Eighth-note chords. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time. Eighth-note chords. Measure 100 is boxed.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time. Slower tempo. Dynamics: *ff*. Tempo marking: **Adagio**.

III

105 Largo spiccato

Musical score for Clarinet II, Section III, measures 105-124. The score is in 12/8 time and features various dynamics and articulations.

- Measure 105: *p*
- Measure 110: *pp*, *simile*
- Measure 115: *affrett.*, *rit.*, *cresc.*, *p a tempo*
- Measure 120: *f*, *rit.*, *a tempo*
- Measure 124: *Rall.*, *f tempo*, *ff*

IV

125 Allegro

Musical score for Clarinet II, Section IV, measures 125-144. The score is in 2/4 time and includes 'Solo' and 'Soli' markings.

- Measure 125: *Solo f*, *tr*
- Measure 130: *p*
- Measure 135: *cresc.*, *f*
- Measure 140: *p Soli*, *f*
- Measure 144: *p*

145 *p*

150 *cresc.*

Solo *p*

155

160 *pp*

165

170 *f* Solo *p* *tr*

175 *p* *f* *Soli* *tr* *Soli* *tr*

180 *tr*

185

190

195 *f* *p* *f* *ff*

Detailed description: This is a page of a musical score for the second Clarinet (Clar. II). The score consists of ten staves of music, each containing measures 145 through 195. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *Solo* and *Soli*. Trills are indicated by the abbreviation *tr*. A crescendo is marked with *cresc.* between measures 150 and 155. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line at measure 195.